



Halloween

The Faze Eternal

Lyrics by Ross Morgan
Paintings by Susan Van Sant

MOVEMENT I

long before your time
when the depths of my mind
could hold me
the face of the crime
and the smoke screen of lies controlled me

death take me now (*and I won't say anything*)
this sullen face is natural
so profound (*if you won't say anything*)
there could be no denial
with grace unbound (*it won't mean anything*)
the time we save is critical
disavow (*but I'll say it anyway*)
there could be no, should be no denial

come on, tell me
you're not the one you said you were
come on, push me
you'll be the first to hit the ground

death take me now (*and I won't say anything*)
this sullen face is natural
so profound (*if you won't say anything*)
there could be no denial
with grace unbound (*it won't mean anything*)
the time we save is critical
disavow (*but I'll say it anyway*)
there could be no, should be no denial

surrender tonight, and lay down your life before me

death take me now (*and I won't say anything*)
this sullen face is natural
so profound (*if you won't say anything*)
there could be no denial
with grace unbound (*it won't mean anything*)
the time we save is critical
disavow (*but I'll say it anyway*)
there could be no, should be no denial...





MOVEMENT II

drop your guard
a simple end is waiting
gently glide
how soft our face is knowing

take two steps back to contemplate
it's all I'll ask, it's all I'll ask
ten steps down to seal your fate
it's all I'll ask, it's all I'll ask

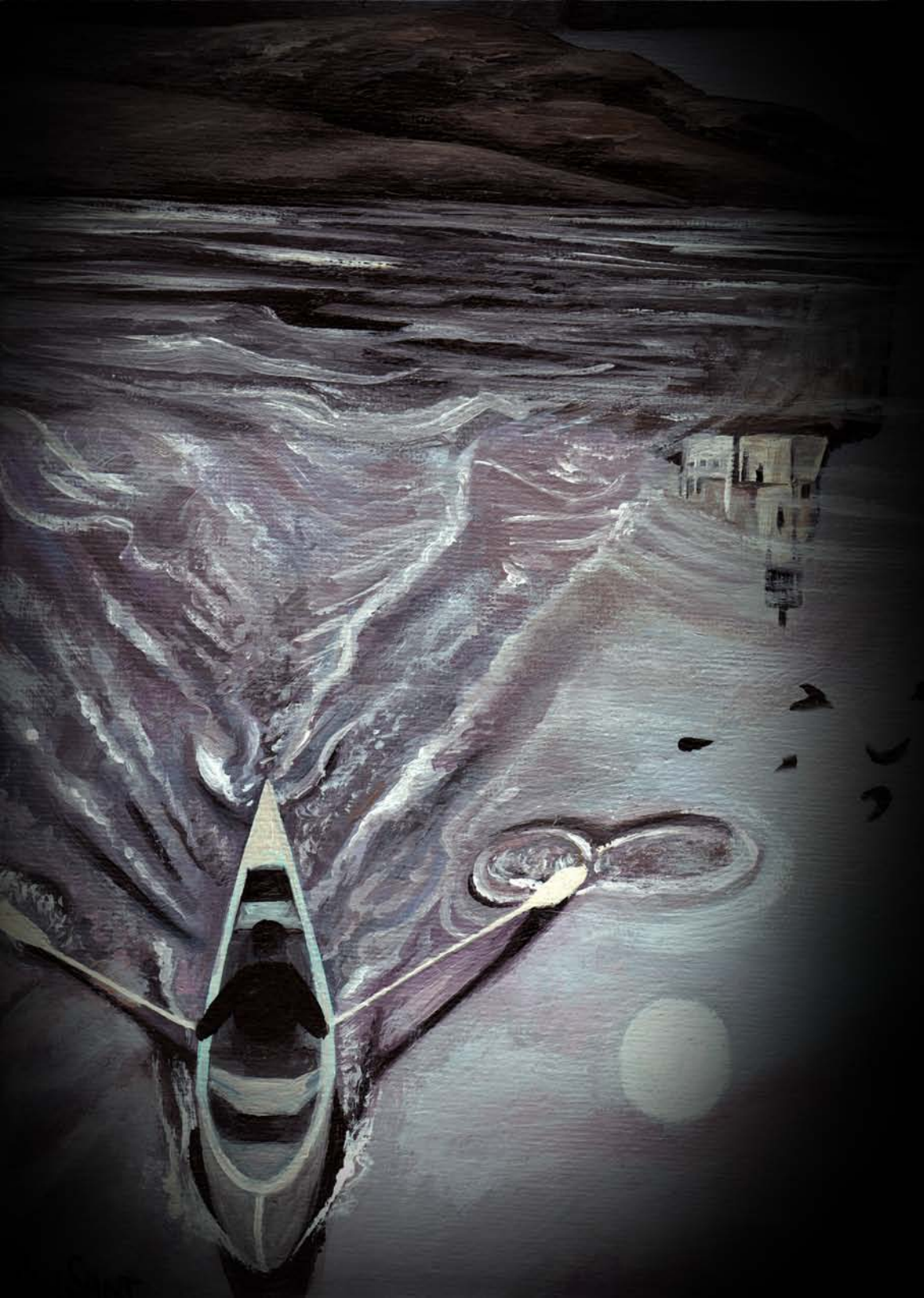
self aware
coincide all meaning
take your time
permeate relieving

take two steps back to contemplate
it's all I'll ask, it's all I'll ask
one last breath to seal your fate
it's all I'll ask, it's all I'll ask

she looks back
and I take comfort in this vision

I notice that your passion is engaged and evident
but I found out that believing is unchanged and irrelevant
when I focus on this vision I do know that there's someplace else
and it's time now, and I'm leavin' cause I know that it can't be helped

take two steps back to contemplate
it's all I'll ask, it's all I'll ask
ten steps down to seal your fate
it's all I'll ask, it's all I'm asking for...



MOVEMENT III

come touch the ground and feel its presence
countered in the night
stare at the shore, at the light of heaven
she's just a line of sight
and I'm not safe from her or the fire in her eyes
and I'm on last reserves, and I can't be sure

do you want alibis or conceded truths? both can be yours
do you feel terrified? or did you just come unglued?
you won't be mine but I will be yours

ash on the earth in valleys silent
all control is lost
carry away and drown my troubles
I've failed to adjust
and I'm not safe from her or the conflict in her eyes
I got what I deserved and can't say a word

do you want alibis or conceded truths? both can be yours
do you feel terrified? or did you just come unglued?
you won't be mine but I'll be yours
if you think you should wait from lessons you've learned
start turning back, but the same mistakes won't be made twice
although it seems right, we're just two lives who fell off the track

coming from inside her he thinks he knows what's best
ready to deny her at any chance he gets
I'll be there beside her to bring the past back home
if conscience would untie her she'd break his heart alone

I'm on top of the world, convinced that I'll get the girl
planning future mistakes
but the future knows its not always that simple

coming from inside her maybe I was wrong
ready to deny her because she's not that strong
I'll stand tall beside her helping things unwind
I wish she would decide because we're almost out of time

do you want alibis or concealed truths? both can be yours
do you feel terrified? did you just come unglued? I'm out of line
If you think you should wait from lessons you've learned
start turning back, we're just two lives who fell off the track...